

marilyn manson - Apple Of Sodom

PROPS GO TO: Mreal

standard tuning. this is the song thats on the lost highway soundtrack

if anyone doesn't know where this marilyn manson song came from.

riff 1 (verse riff: low volume with flanger. I'm pretty sure this is right but theres some synth going along with it that makes it kind of

hard to hear the whole riff)

```
e |-----|
B |-----|
G |-----|
D |-----|
A |--7--7--7--7--7--7--7-7---7-7--7--7--7--7--7--7-7----7--|
E |--5--5--5--5--5--5--5-5---5-5--5--5--5--5--5--5-5----5--|
```

riff 2 (bridge riff: I dont know how marilyn manson make these kinds of

sounds from a guitar because it kind of sounds like a toy guitar sort

of)

```
e |-----|
| |
B |-----|
| |
G |-----|
| |
D |-----7-----7-----7-----7-----6-----6-----6-----6--|
| |
A |--6-6---6-6-6---6---6---6-6-6---6-5-5---5-5-5---5---5-----5-5---|
| |
E |-----|
| |
```

riff 3 (ending riff: again this sounds like a toy guitar with a wierd

effect. the same sounding effect from kinderfeld and wormboy where marilyn sings "when I got my wings and I never even knew it". * = bend

this kind of slow)

```
e |--5p4p3h4-^6-----5p4p3h5-^6--|
B |--5----(4)^6-----5----(5)^6--|
G |-----*-----|
D |-----|
A |-----|
E |-----|
```