

**marilyn manson - The Beautiful People**

e: Tue, 7 Apr 1998 08:21:39 +0100  
 From: Doug Wood <dwood[at]globalrecall.com>  
 Subject: 'The Beautiful People' by Marilyn Manson

The Beautiful People - Marilyn Manson  
 From the album Antichrist Superstar  
 Lyrics: Manson / Music: Ramirez

Transcribed by: Radar (30/03/98)

Most of you will have seen all the versions of The Beautiful People with their Dropped D tuning and all that stuff. This is how I play it, and it's a lot easier (at least I think so), and from watching live footage it seems to be how our beloved Zim Zum p lays it too.

As for effects, just crank that distortion right up and try to get as little sustain as possible (to keep the abrupt sound that characterises the song).

The verse structure looks complicated, but if you listen to the song really carefully a few times you should have no probs with it.

NOTE: DO NOT PLAY THIS SONG FROM THE WRIST... That's the wusses way out, I always play from the shoulder (watch the video, and any material of Green Day playing and you'll see what I mean)

## Standard Tuning

## Riff A (Intro 1)

```
[-----]
[-----]
[-----]
[X-X-X-X-----]
[X-X-X-X-----]
[X-X-X-X-----]
```

## Riff B (Intro 2)

```
[-----]
[-----]
[-----]
[-----]
[3-3-3-----]
[0-1-0-----]
```

## Riff C (Intro 3, Chorus)

```
[-----]
[-----]
[-----]
```

---

[-----]  
[6-6-6-6-6--6-6-6-6-6--3-3-3-]  
[0-4-0-4-0--0-4-0-4-0--0-1-0-]

Riff D (Verse, Bridge 2)

PM---]  
[-----]  
[-----]  
[-----]  
[-----]  
[3-3-3-3-3-]  
[0-0-0-1-0-]

Riff E (Outro)

[-----]  
[-----]  
[-----]  
[-----]  
[6-6-6-6-6--6-6-6-6-6--5-4-3-3-]  
[0-4-0-4-0--0-4-0-4-0--3-2-1-0-]

The song structure is something like this:

(military drum beat)

Riff A x4

(Drum beat)

Riff B x4

Riff C x4

(Verse 1, no guitar)

(Bridge, no guitar)

(Chorus) Riff C x4

(Verse 2) Riff D (twice before verse starts, then after each line)

(Chorus, as before)

(Bridge, as before)

(Bridge 2) Riff D after each line

(Chorus, as before x2)

(Bridge 2, as before)

Lyrics:

Verse 1:

And I don't want ya

And I don't need ya

Don't bother to resist or I'll beat ya

It's not your fault that you're always wrong

The weak ones are there to justify the strong

The beautiful people, the beautiful people

It's all relative to the size of your steeple

You can't see the forest for the trees

And you can't smell your own shit

On your knees

Bridge:

There's no time to discriminate

Hate every motherfucker that's in your way

Chorus:

Hey, you, what do you see?

Something beautiful, something free

Hey, you, are ya trying to be mean?

---

You live with apes, man, it's hard to be clean

Verse 2:

The worms will live in every host  
It's hard to see which one they eat the most  
The horrible people, the horrible people  
It's all anatomic as the size of your steeple  
Capitalism has made it this way  
Old-fashioned fascism will take it away

Chorus:

Bridge:

Bridge 2:

The beautiful people, the beautiful people  
The beautiful people, the beautiful people

Chorus: (twice)

Bridge 2:

Any comments or suggestions E-mail: [dwood\[at\]globalrecall.com](mailto:dwood@globalrecall.com)