

marilyn manson - Wormboy

PROPS GO TO: Mreal

Notes: um... v = release bend .

Riff A (introduction; industrial sounding distortion):

```

e |-----|
B |-----|
G |-----|
D |---7--7----3--3----9--9-----|
A |---7--7----3--3----9--9-----|
E |---5--5----1--1----7--7---x-x-x-x-x-x---|

```

Riff B (verse riff; industrial sounding distortion):

```

e |-----|
B |-----|
G |-----|
D |---7--7----3--3----9--9---7-h-9-7-3---|
A |---7--7----3--3----9--9---7-h-9-7-3---|
E |---5--5----1--1----7--7---5-h-7-5-1---|

```

Riff B (verse riff; industrial sounding distortion):

```

e |-----|
B |-----|
G |-----|
D |---7--7----9--9----3--3---9-9-p-7-7---|
A |---7--7----9--9----3--3---9-9-p-7-7---|
E |---5--5----7--7----1--1---7-7-p-5-5---|

```

Riff C (background verse riff; heavy distortion):

```

e |-----|
B |-----|
G |-----|
D |-----|
A |---7-/-8--8-p-7-3---8-h-9---|
E |---5-/-6--6-p-5-1---6-h-7---|

```

Riff D (background verse riff; heavy distortion):

```

e |-----|
B |-----|
G |-----|
D |-----|
A |---7-/-8--8-p-7-3---11h-10---|
E |---5-/-6--6-p-5-1---9-h-8---|

```

*Riff E is pretty random, but shows up a lot, so I thought I should tab it.

Riff E (random riff; moderate distortion):

e		-----		
B		-----		
G		---7^v--32-----7^v---		
D		-----		
A		-----		
E		-----		

Fill for Riff E:

e		-----		
B		-----		
G		---9^v^---		
D		-----		
A		-----		
E		-----		