

Say,

Rhy Fig 4

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| |-----|-----|-----|
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| |-----|-----|-----|
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| |-----|-----|-----|
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| |-----4-----|-----2-----|-----|
-----|
| |2-222-2-2-2-222-5-2-2-|2-222-0-2-2-----|2---2-2-2-2-2--
-2-2-2-2-|
| |0-000--0-0-000-3-0-0-|0-000--0-0-6-0-5-0-3-0-|0---0-0-0-0-0--
-0-0-0-0-|
  don't tread on me                               So
be it

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(end Rhy

Fig 4)

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| |-----|-----|-----|
---|
| |-----|-----|-----|
---|
| |-----|-----|-----|
---|
| |-----2---|8---8---8-8-8---8--8-|-----2-
-3-|
| |2---2-2-2-2-2-----0---|5---5---5-5-5---5--5-|5---5---6---0-
-1-|
| |0---0-0-0-0-0---2-3-----|-----|3---3---4-----
---|
          threaten no more           to secure peace
war

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w/Rhy Fig 4 (1st 3 bars only)

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| |-----|-----|-----|
-----|
| |-----9---|-----|-----|
-----|
| |-----7/9-----|-----|-----|
-----|
| |-----|-----|-----|
-----|
| |-----|-----|-----|5--5--5-5-
-5---|
| |-----|-----|-----|3--3--3-3-
-3---|

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|1.
w/Rhy Fig 2 & Riff A

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| |-----|-----|-----|
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| |-----|-----|-----|
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| |-----|-----|-----|
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||-----|-----|-----|-----|
|-----|
||-2-222-5-2-222-5-2-2-|-----|-----|-----|
|-----|
||-0-000-3-0-000-3-0-0-|-----|-----|-----|
|-----|

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-----| |-----
Solo
Fig 2 (2x) | |2.
time | | 6/8 time 12/8

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|-----|-----|-----|-----|
|-----|
|-----|-----|-----|
|tr~~~tr~~~tr~~~tr~~~|
|-----|-----|-----|
|12(0)11(0)12(0)11(0|
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-----|
|-----|-----|-----|-----|
|-----|

```

Don't tread on me!

1/2

F F

F

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|-----|-----12-----F-12|-----| | |
|-----|-----/12--11-10|-15^--15^-----15-12--12--|-15-----|
|-----|-----|-----|-----14^---|---12-----|
|-H---14^--
|-----|-----|-----|-----14-12--|
|12-14-14^--
|-----|-----|-----|-----14-|
|-----|
|-----|-----|-----|-----|
|-----|

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F 1/2 F F F F 1/2 F F F 2

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---P-----|-----|-----|-----|
|-----|
(14)-12-----|---12---14^-----12-----|---12---14^-----12--|
|-----|
(14)-12-----|14^--12-14^--14^--14^--12~~~~~|14^--14-14^--14^--|
14^--12~~~~~|
|-----14~~~~~|-----|-----|-----|
|-----|
|-----|
|-----|
|-----|
|-----|

```

F H P P H P P P H P
 | | ---15^--15141514121412----- | -----

 | | -----14151412-14121012----- | 14-12--14-12-
 --14-12-
 | | -----14-121412--- | 14-12--14-
 12--14-12-
 | | -----14 | ----14-----
 14-----
 | | ----- | -----

 | | ----- | -----

P
 ----- | 1712-12-12----- | -----

 ----- | -----17-12-12-12-----P----- | -----

 ----- | -----12-1712121212-----P----- | -----

 -14-14~~~~~ | -----121712121212 | -----
 ---H-----
 ----- | ----- | 12-17-
 121012-10
 ----- | ----- | -----

H P ph P p h P ph H P
-----	-----
 ----- | -----13--
 ---- | -----
 -----12----- | 9129-----1310-----11-129-----101310--13--
 -14- | -----
 -----14~~~~ | ----10910----111011-----1091010-----11-----
 --- | -----
 ---10--12/14----- | -----
 ---- | -----
 -12----- | -----
 ---- | -----

H F
 F
 | | ----- | -----19-/------13--
 -14-- | -----
 | | -16-14---16-14---17-15---17-15--- | --19---17---1517---16^--
 -17^-- | -----
 | | -16-14---16-14---17-15---17-15--- | 16---19-----
 ----- | -----
 | | -----16-----16-----17-----17- | -----
 ----- | -----
 | | ----- | -----
 ----- | -----
 | | ----- | -----
 ----- | -----

F
 | | -22^----- | -----

ending

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||-----|-----|          again,  and  then  
stop at Fine.  
||-----|-----|  
                tail.          So be it,
```

Lyrics:

Liberty of death, what we so proudly hail.
Once you provoke her, rattling of her tail.
Never begins is, never but once engaged,
never surrenders, showing the fangs of rage.
Say, Don't tread on me.

Chorus

So be it, threaten no more.
To secure peace is to prepare for war.
So be it, settle the score.
Touch me again for the words that you will hear evermore.

Don't tread on me

Love it or leave it, she, with the deadly bite.
Quick is the blue tongue, forked as the lightning strike.
Shining with brightness, always on surveillance.
The eyes, they never close, emblem of vigilance.
Say, Don't tread on me.

Welp, I hope you guys like it. Took me a while, but a figure
it's worth
it to keep all the Metalli-friends jamming. Oh, don't give me
any crap
about not putting in the Rythem section under the solo... It's
not perfect
but it's as close as care to come.... Hopefully, I'll be sending
more
stuff your way soon.

Kevin Buffington

Largest Metallica Fan in the world

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