

**metallica - Fight Fire With Fire**

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 with SMTP id <AA26079>; Wed, 24 Nov 1993 03:31:39 -0800  
 Received: from mailhost.tue.nl by animal-farm.nevada.edu id <AA11500[at]animal-farm.nevada.edu>; Wed, 24 Nov 1993 03:31:33 -0800  
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 (5.65c/IDA-1.4.4 for <jamesb[at]nevada.edu>); Wed, 24 Nov 1993 12:31:28 +0100  
 Received: from blade.stack.unc.tue.nl by terra.stack.unc.tue.nl (4.1/1.53)  
 id AA04387; Wed, 24 Nov 93 12:30:18 +0100  
 Received: from localhost (ericr[at]localhost) by blade.stack.unc.tue.nl (8.6.4/8.6.4) id MAA27917 for jamesb[at]nevada.edu; Wed, 24 Nov 1993 12:31:50 +0100  
 From: ericr[at]stack.unc.tue.nl (Eric Raymakers)  
 Message-Id: <199311241131.MAA27917[at]blade.stack.unc.tue.nl>  
 Subject: TAB:metallica-fightfirewithfire  
 To: jamesb[at]animal-farm.nevada.edu  
 Date: Wed, 24 Nov 1993 12:31:46 +0100 (MET)  
 X-Mailer: ELM [version 2.4 PL23]  
 Mime-Version: 1.0  
 Content-Type: text/plain; charset=US-ASCII  
 Content-Transfer-Encoding: 7bit  
 Content-Length: 22984

## Fight Fire With Fire, by Metallica

h - hammer on  
 p - pull off  
 sl - slide  
 b - bend  
 . - palm mute  
 f - full note  
 q - 1/4 note  
 e - 1/8 note  
 s - 1/16 note  
 t - 1/32 note

## CHORDS (EADgbe):

Em=(023000), G5(2)=(3x00xx), C=(x32010), G5=(366xxx),  
 F#5=(133xxx), E5=(011xxx), A5=(577xxx), E=(0xxxxx)  
 A=(5xxxxx), G=(3xxxxx), F#=(2xxxxx)

INTRO: (Moderately, 82 bpm.)

Gtr.I (Two gtrs. arr. for one)

G Am G/B C G/B Am E D  
 E|-----|-----\_\_3\_\_\_\_\_|-----|-----

```

-2|
B|--0----1----3---|-5-6-5h6p5-3-----|--5-----|3----3----3-
-3|
G|-----2----4---|-5-----4-5s14|-----4-----3_|--2----2--2-
--|
D|-----|-----7---|-----6--6s17-|4-----4---
--|
A|-----|-----|-----|-----
--|
E|-----|-----|-----|-----
--|

```

```

      G      Am      G/B      C      G/B Am      Bm7      A
E|-----|-----3-----|-----|--0-----
-5|
B|--0----1----3---|-5-6-5h6p5-3-----|-0----2----2---|2--2----2--5-
--|
G|--0----2----4---|-5-----4-5s14|-----2-----2---|2----2-----
--|
D|-----|-----7---|-----|2-----
--|
A|-----|-----|-2-----|0-----
--|
E|-----|-----|-----|-----
--|

```

```

      G      Am      G/B      C      G/B Am      A      G
E|-----|-----3-----|-5-----|3----3-----
-3|
B|--0----1----3---|-5-6-5h6p5-3-----|-----5-----|--3-----3-
-3|
G|--0----2----4---|-5-----4-5s14|-----6--6s17|4-----4--4-
--|
D|-----|-----7---|-----|5-----5---
--|
A|-----|-----|-----|-----
--|
E|-----|-----|-----|-----
--|

```

```

      G      Am      G/B      G/B Am      Em      G5(2)      C
E|-----|-----3-----|-----3-3--3--|-----7-10-8---
--|
B|--0----1----3---|-5-6-5h6p5-3-----|---0-3-3-3-3-3-3|8-5-5-8-----
--|
G|--0----2----4---|-5-----4-5s14|-0-0-4-----4--4|5-5-----9---
--|
D|-----|-----7---|-2-----|5-5-5-----
--|
A|-----|-----|-----|-----8--7---
--|
E|-----|-----|-----|-----
--|

```

Vol.Swell with increasing distortion (C)

Fast Rock (184 bpm.)

Rhy. Fig.1

	G5	F#5	G5	F#5
F#5				
E	----- ----- ----- -----			
--	----- ----- ----- -----			
B	----- ----- ----- -----			
--	----- ----- ----- -----			
G	----- ----- ----- -----			
--	----- ----- ----- -----			
D	----- ----- ----- -----			
--	----- ----- ----- -----			
A	5	4	5	4
4--	----- ----- ----- -----			
E	-0-0-0-0-0-0-3---0-0-0-0-0-0-0-2--			
2--	-0-0-0-0-0-0-3---0-0-2---0-0-			
	.....	.....	.....	... ..

(end Rhy.

Fig.1)

	G5	F#5	G5	F#5	F5
E	----- ----- ----- -----				
-	----- ----- ----- -----				
B	----- ----- ----- -----				
-	----- ----- ----- -----				
G	----- ----- ----- -----				
o	----- ----- ----- -----				
D	----- ----- ----- -----				
o	----- ----- ----- -----				
A	5	4	5	4	3
-	----- ----- ----- -----				
E	-0-0-0-0-0-0-3---0-0-0-0-0-0-0-2--				
-	-0-0-0-0-0-0-3---0-0-2---0-0-1-				
	.....	.....	.....	... ..	... ..

(Gtr. II:1st time tacet, 2nd time play slashes,  
3rd and 4th times double Gtr. I)

Rhy. Fig.2A

(end Rhy.

Fig.2A)

	NC	F#5 G5	NC	F#5	F#5
E	----- ----- ----- -----				
--	----- ----- ----- -----				
B	----- ----- ----- -----				
--	----- ----- ----- -----				
G	----- ----- ----- -----				
-o	----- ----- ----- -----				
D	----- ----- ----- -----				
-o	----- ----- ----- -----				
A		4 5		4	4
--	----- ----- ----- -----				
E	---0--3---5p0-0-0-3---0-0-2---3--				
--	-0---3---5p0-0-0-2-----2-----				
	e e	s s s s e	s s e	e e	s s s s q q

Rhy. Fig.2B  
Fig.2B)

(end Rhy.)

```

      NC                      F#5 G5      NC                      F#5
E|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
--||
B|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
--||
G|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
--||
D|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
--||
A|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
--||
E|---0---3---5p0-0-0-3---0-0-2---3---|---0---3---5p0-0-0-2-----|-----|
--||
      e e s s s s e s s e e e e s s s s e
  
```

%  
w/Rhy. Fig.1 (2 times)

VERSE 1:

```

G5      F#5      G5      F#5      F#5      G5      F#5      G5      F#5      F5
Do__   un  -  to__  oth -  ers__  as__   they've_  done_ to
you.____
  
```

```

G5      F#5      G5      F#5      F#5      G5      F#5      G5      F#5      F5
But__  what_  the__  hell  is__   this__  world_  com - ing
to?_____
  
```

w/Rhy. Fig. 2A

```

NC          F#5 G5 NC          F#5
_____
  
```

w/Rhy. Fig.2B

```

NC          F#5 G5 NC          F#5
_____
  
```

VERSE 2:  
Blow the universe into nothingness.  
Nuclear warfare shall lay us to rest.

VERSE 3:  
Time is like a fuse, short and burning fast.  
Armageddon is here, like said in the past.

VERSE 4:  
Soon to fill our lungs, the hot winds of death.  
The gods are laughing, so take your last breath.

Chorus

```

      E5      G5      NC      Bb5      B5      Bb5
E|-----|-----|-----|-----|-----|-----|-----|-----|-----|
---|
B|-----|-----|-----|-----|-----|-----|-----|-----|-----|
---|
G|-----|-----|-----|-----|-----|-----|-----|-----|-----|
---|
D|-----|-----|-----|-----|-----|-----|-----|-----|-----|
---|
      3          3          3          4          3
  
```



Bursting with fear. (Spoken:) We all shall die!

w/Rhy. Fig. 1 D.S.(no repeat) al Coda  
 I (%)  
 |: NC G5 NC F#5 | NC G5 NC F#5 | NC G5 NC F#5 | NC G5 NC F#5 NC  
 F5 :||

\$ Coda I  
 Half time feel (end half time  
 feel)

Bb5 C5D5B5 A5 G5A5B5 C5  
 B5G5A5  
 E|-----|-----|-----|-----|-----  
 --||  
 B|-----|-----|-----|-----|-----  
 --||  
 G|-----\_\_3\_\_-|-2-----|-(2)----\_\_3\_\_-|-5-----|-(5)---  
 \_\_3\_\_-||  
 D|--3---7-5-4-|-2-----|-(2)-----4-|-5-----|-(5)---4---  
 2-||  
 A|--1---5-3-2-|-0-----|-(0)---5-7-2-|-3-----|-(3)---2-5-  
 0-||  
 E|-----|-----|-----3-5---|-----|-----3-  
 --||  
 ... .. .

Rhy. Fig. 3  
 E5 E5 E E E E E E E E | E E E E E E E E E E |  
 e s e s e e s e s e | e s e s e e s e s e |  
 E E E E E E E E | E E E E E E E E E E E E |  
 e s e s e e s e s e | e s e s e e s e s e e s e s e |  
 A5 A5 A A A A A A A A A A | G5 G5 G G G G G G G  
 G |  
 e s e s e e s e s e e s e s e | e s e s e e s e s  
 e |  
 F#5 F#5 F# F# F# F# F# F# F# F# |  
 e s e s e e s e s e |  
 E5 E5 E E E E E E E E E E E E E E |  
 e s e s e e s e s e e s e s e |  
 E5 E5 E E E E E E E E E E E E E E E E E E |  
 e s e s e e s e s e e s e s e e s s s s e e s e s e |  
 A5 A5 A A A A A A A A A A |  
 e s e s e e s e s e e s e s e |

(End Rhy. Fig. 3)  
 G5 G5 G G G G G G | F#5 F#5 F# F# F# F# F# F# F# F# |  
 e s e s e e s e s e | e s e s e e s e s e |





```

D |-----14----14-12-11-12-11-----|
A |-----14-12-|
E |-----|
  s s s s s s s s s s s s s s s s

```

w/Rhy. Fig. 4

```

E |-----|
---|
B |-----|
---|
G |-----|
---|
D |10-12-10---10-----|
---|
A |-----12---12-10-12-10-12-10-----|
---|
E |-----12-10-12-10s|12-----|
---|
  s s s s s s s s s s s s s e f

```

Two

Guitars \*

```

E |-----|-----|-----19/15-
19/15-|
B |-----|-----|-----|
---|
G |-----|-----|-----|
---|
D |-----|-----|-----|
---|
A |-----|-----|-----|
---|
E |-----|-----|-----|
---|
                                     s s

```

\* Downstemmed guitar is notated to the right of slashes

w/Rhy. Fig.3

```

E | -19/15--15/12--17/14--14--15/12--12--14-----|
B | -----15-----14--15--15/12|
G | o-----|
D | o-----|
A | -----|
E | -----|
  e e e e e e e e e

```

```

E |15/12--12--14-----12-----|
---|
B |-----14--15--15/12--14--14--15/12--13-|-13--12---13--13--12---|
13-|
G |-----14-----14-|-14--12---14--14--12---|
14-|
D |-----|
---|
A |-----|
---|
E |-----|

```

```

---|
 e     e e e e     e e e     e e q     e e q
e

```

```

E|10--12p10-12p10-----10--12p10-12p10----|
B|12--13p12-13p12-13--13--12---13--12--13p12-13p12-13-|
G|-----14--14--12---14-----14-|
D|-----|
A|-----|
E|-----|
 e s s s s e e q e e s s s s e

```

```

E|-----12--10-----|10-----
-----|
B|-13--10---12-13-13--12--13--12--12--10---12-13-|12--13--12--10--
10--12|
G|-14--11---12-14-----14--12--12--11---12-14-|---14--12--11--
11--12|
D|-----|
-----|
A|-----|
-----|
E|-----|
-----|
 e q s s e e e e e q s s e e e e
e q.

```

```

|1.
E|-----10-----19/15-19/15-|
B|(12)--10-13-13--12h13-10--12--12-----|
G|(12)--11-14-14--12h14-11-----12-----o|
D|-----o|
A|-----|
E|-----|
 e s s e s s e e e s s

```

```

|2.
E|-----10-----|
B|(12)--10--13--12h13-10--12--12sd-|
G|(12)--11--14--12h14-11-----12sd-|
D|-----|
A|-----|
E|-----|
 e e e s s e e q

```

Play Rhy.Fig.4 once.

Decrease Volume and Distortion

```

| E           | E           | E           | E           |
                G5                 F#5                 G5                 F#5
F#5
E|-----|-----|-----|
--|
B|-----|-----|-----|

```

```

--|
G| o-----|-----|-----|-----|
--|
D| o-----|-----|-----|-----|
--|
A| -----5-----4--|-----5-----4-----|
4--|
E| -0-0-0-0-0-0-3---0-0-0-0-0-0-2--|-0-0-0-0-0-0-3---0-0-2---0-0-
2--|
.....

```

```

| 1.          G5          F#5          G5          F#5
F5|
E| -----|-----|-----|-----|
-|
B| -----|-----|-----|-----|
-|
G| -----|-----|-----|-----|
O|
D| -----|-----|-----|-----|
O|
A| -----5-----4--|-----5-----4-----3-
-|
E| -0-0-0-0-0-0-3---0-0-0-0-0-0-2--|-0-0-0-0-0-0-3---0-0-2---0-0-1-
-|
.....

```

D.S.(no repeat) al Coda

II (%)

```

-| 2.          G5          F#5          G5          F#5          F5
E| -----|-----|-----|-----|-----|
-|
B| -----|-----|-----|-----|-----|
-|
G| -----|-----|-----|-----|-----|
-|
D| -----|-----|-----|-----|-----|
-|
A| -----5-----4--|-----5-----4-----3-
-|
E| -0-0-0-0-0-0-3---0-0-0-0-0-0-2--|-0-0-0-0-0-0-3---0-0-2---0-0-1-
-|
.....

```

\$  
Coda II

```

E5  G5  NC  Bb5  B5
Bb5
E| -----|-----|-----|-----|
---||
B| -----|-----|-----|-----|
---|| Play
G| -----| o-----|-----|-----|

```



---

D |-----|  
A |-----|  
E |-----|