

**mr big - Road To Ruin**

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Road to ruin (Words and Music by Mr. Big)

Transcribed from "Lean into it"

Tabs arranged with TabMaster by O. Zefmer

p = Pull off  
 = slide down

Road to ruin from the "Lean into it" is basically played with 3 parts.

I called them riffs here. These are the tabs how git-whiz Paul Gilbert

(or Pablo Gilberto) plays them "in general" they may change in detail

during the verses.

Riff 1 is played at the beginning of first two verses. A strong slide down

should be used after each power chord.(E5, B5, C#5, F#5)

Riff2 is played with a powerful groove. Try a shuffle-feel with palm mute

for the bass notes. Chords are the same as in Riff 1.

Riff 3 I seperated in two parts. In Part 1 the Chords are A and B.

The chromatics are played over a C#m. The second Part is nearly the same as Riff 2 but this one's got other ending chords

## Riff 1

```

e:-----|
B:-----|
G:--6-----4-----|
D:--6-----2--2--4-----4--|
A:--4-----4--2-----2-----4--|
E:-----4-----2--|   play 2 times

```

## Riff 2

```

e:-----|-----|
B:-----|-----|
G:-----6-----6-----|-----4-----4-----|
D:-----6-----6-----|-----4-----4-----|
A:--4--4--4--4--4--4--4--4--4--2-----| -2--2--2--2--2--2--2--2--|
E:-----|-----4-----|-----0-----|

```

p

```

e:-----|
B:-----|
G:-----|
D:-----4-----4--|
A:-----4-----4--|
E:--2--2--2--2--2--2--4--6-----| repeat

```

Riff 3 [Chorus Part 1]

```

e:-0-----|-----|
B:-2-----4-----|-----|
G:-2-----4-----|-----|
D:-2-----4-----|-----2-----|
A:-0-----2-4-----2-4--|4-----4--|
E:-----0-2-3-4-----|-----0-2-3-4-----|

```

let ring

Whoa...

```

e:-0-----|
B:-2-----4-----|
G:-2-----4-----|
D:-2-----4-----2-4-6|
A:-0-----2-----0-2-4|
E:-----4-0-1-2-3-4-----| repeat

```

[Chorus Part2]

```

e:-----|-----|
B:-----|-----|
G:-6-----6-----6-6-|-----6-4-2--|
D:-6-----6-4-4-4-6-|-----6-4-2--|
A:-4-4-4-4-0-2-2-x-4-|--4-4-4-2-0--|
E:-----6-----|-----|

```

She took me.. road

```

e:-----|
B:-----|
G:-6-----6-----9-4-6|
D:-6-----6-----9-4-6|
A:-4-4-4-4-4-4-----4-----7-2-4|
E:-----2-2-2-2-2-4-6-----|
down.. back on the..

```

The solo is played over Riff 2. If somebody could figure out how Paul plays that REAL fast arpeggio in that solo just give me a shout.  
 Hope you'll have fun  
 Ove