

## nirvana - Frances Farmer

Frances Farmer Will Have Her Revenge At Seattle  
By Kurt Cobain

Come on people now, smile on your brother everybody  
get together try to love one another right now.  
It's me again with the song titled "Frances Farmer will  
have her revenge at Seattle", Kurt was kind of fan of  
an actress named Frances Farmer I don't remember why  
but it comes in the book titled "Never fade away: The Kurt  
Cobain Story", in section 4. I think that my friend already  
gave you the e-mail thing, but well that's doesn't matters anyway,  
right?

Note.- in rhy.fig. 1 I didn't put Gtr.2 'cause it  
varies a little, and I mean a real little,  
but you can just play as Gtr.1 it  
sounds pretty neat.

Tune down 1/2 step

Intro

Gtr.2

```
-----
-----
-----
-----
-----6-2-----
-----
```

PM-----

Gtr.1 rhy.fig. 1 (only gtr.1)

```
-----
-----
-----
-----
- /6--6--6--6--6--6--6--6--2--2--2-----
- /4--4--4--4--4--4--4--4--0--0--0--0-----
```

Gtr.2

```
-----
-----
-----
-----
-----4-2-----
```

PM-----

Gtr.1

```
-----
-----
-----
-----
- /5--5--5--5--2--2--2-- /5--5--5-----
- /3--3--3--3--0--0--0--0-- /3--3--3--0-----
```



It's so relaxing  
to hear that you're asking  
where ever you get your way

Fill A

```
PM-----]          PM-----]
Gtr.2          Harm.          Harm.
-----
-----
-----6-----6-----
--5--5--6--6---x---6--6--6---x-----
--3--3--4--4---x---4--4--4-----
          ake/          ake/
```

```
PM-----]          PM
-----
-----4-----
-----6-----0-----
-----0-----
--5--5-----5-----x--5--0-----
--3--3-----3-----x--3-----
```

```
-----
-----
--4--4---4--4---4--4---4--4-----
--4--4---4--4---4--4---4--4-----
--2--2---2--2---2--2---2--2-----
```

```
-----
-----
--4---4--4---4--4-----
--4---4--4---4--4-----
--2---2--2---2--2--4--4---5/-----
-----2---2---3/-----
```

w/Fill A & rhy.fig.1 (w/dist.)  
It's so soothing  
to know that you'll sue me,  
this is starting to sound the same.

rhy.fig. 2

```
-----
-----
--6--6---6--6-----6---/9---9---9-----
--6--6---6--6-----6---/9---9---9-----
--4--4---6--6-----/7---7---7-----
--4--4---4--4---4-----/7-----7-----
```

```
-----
-----
--7--7-----4--4---4--4---4--4-----
--7--7---0--4--4---4--4---4--4-----
--5--5---0--2--2---2--2---2--2-----
--5--5---2--2-----2-----2-----
```

-----  
-----  
--4--4--4--4--4--4--5-----  
--4--4--4--4--4--4--5-----  
--2--2--2--2--2--2--3-----  
--2--2--2--2--2--2--3-----

-----  
-----  
--6--6--6--6--6--6--/9--9--9-----  
--6--6--6--6--6--6--/9--9--9-----  
--4--4--4--4--4--4--/7--7--7-----  
--4--4--4--4--4--4--/7--7--7-----

-----  
-----  
--7--7--4--4--4--4--4--4-----  
--7--7--0--4--4--4--4--4--4-----  
--5--5--0--2--2--2--2--2--2-----  
--5--5--2--2--2--2--2--2-----

-----  
-----  
--4--4--4--4--4--4--5-----  
--4--4--4--4--4--4--5-----  
--2--2--2--2--2--2--3-----  
--2--2--2--2--2--2--3-----

-----  
-----  
--6--6--6--6--6--6--/9--9--9-----  
--6--6--6--6--6--6--/9--9--9-----  
--4--4--6--6--6--6--/7--7--7-----  
--4--4--4--4--4--4--/7--7--7-----

-----  
-----  
--7--7--4--4--4--4--4--4-----  
--7--7--0--4--4--4--4--4--4-----  
--5--5--0--2--2--2--2--2--2-----  
--5--5--2--2--2--2--2--2-----

-----  
-----  
--2--2--4-----  
--2--2--4--4--3-----  
--2--2--4--4--3-----  
--0--0--1--2-----

these

\*Here you play  
chords randomly

PM

-----  
-----  
--2-----  
--2--2--2--5--5--5-----  
--2--2--2--2--5--5--5--5--5--5-----  
--0--0--5--5--5--5--5--5-----

-----0-----3-----3---3---

PM-----] (end of rhy.fig.2)

-----  
-----  
-----  
-----  
-4-4-4-4-4-4-4-5-----  
-2-2-2-2-2-2-2-3-----

w/rhy.fig.2

I miss the comfort in been sad  
I miss the comfort in been sad  
I miss the comfort in been sad

w/rhy.fig.1

In her false wittness,  
we hope you're still with us  
to see if they float or drown.

Our fav'rite patient,  
a display of patience,  
disease covered Puget Sound.

She'll come back as fire  
to burn all the liars,  
leave a blanket of ash on the ground

w/rhy.fig.2

I miss the comfort in been sad  
I miss the comfort in been sad  
I miss the comfort in been sad

(here you don't play the last part  
and play this)

Harm. A.H.--]

-----  
-----  
-----  
-----  
-4-4-4-4-5-----0h1-----  
-2-2-2-2-----

Interlude

-----  
-----/9-9-9-9-----  
-----/9-9-9-9-----  
-6-6-6-6-9-9-9-9-0-----  
-6-6-6-6-7-7-7-7-0-----  
-4-4-4-0-----

-----  
-----/9-9-9-9-----  
-----/9-9-9-9-----  
-6-6-6-6-9-9-9-9-0-----  
-6-6-6-6-7-7-7-7-0-----  
-4-4-4-0-----

-----/9--9--9--9-----  
-----/9--9--9--9-----  
--6--6-----/9--9--9--9--0-----  
--6--6-----/7--7--7--7--0-----  
--4--4--0-----

-----  
-----  
--6--6--6--6--6--6--6--6--6--6-----  
--6--6--6--6--6--6--6--6--6--6-----

x3 (the

interlude)

--4--4--4--4--4--4--4--5--5--5--5--4-2p0--  
-----

-----  
-----4-----2--2--2p0-----  
--4-----4--3-----2--2--2p0-----  
--4--4-----4--3--2--2--2--2--2p0-----  
--2-----2-----0-----  
-----

-----3--3-----  
-----0-----  
-----0-----0-----  
-----0-----0-----  
-----4--4--4--4--4--4--4--4--  
--3-----3-----2--2--2--2--2--2--2--3--

w/rhy.fig.1

It's so relaxing  
to know that you're asking  
where ever you get your way.

It's so soothing  
to know that you'll sue me  
this is starting to sound the same

w/rhy.fig.2

I miss the comfort in been sad  
I miss the comfort in been sad  
I miss the comfort in been sad

And you finish with this.-

-----  
-----  
-----  
-----  
-----  
--6-----  
--4-/-----19-----

If you want to tell me a suggestion like about  
doing larger my bars or I don't know what,  
e-mail my friend.

Comments? Suggestions? To daid[at]m-net.arbornet.org