

nirvana - In Utero Album

Nirvana-In Utero Album

I did not tab all these songs. I just simply mashed them to one.

Serve The Servants

INTRO:

		B7(E)	
1		--x---x---x---0-----	-----12----- -----
2		--x---x---x---0-----	-----12----- -----
3		--x---x---x---14-----	----- ----- DRUMS GO IN -----
4		--x---x---x---13-----	----- -----
5		--x---x---x---14-----	----- -----
6		--x---x---x---0-----	----- -----

VERSE:

		B7(E)		E9	
1		-----		-----	
2		-----		-----3-----3-----	
3		-----2-----2-----		-----1-----1-----	
4		----1-----1-----		--2-2-----2-----	
5		-2-----2-----		-----	
6		-----		-----	

teenage angst...

		F#5	F#sus2	E	
1		-----0-----0-----		-----	
2		-----0-----0-----		-----	
3		-----3-----1-----		-----	
4		--4---4---2-----		-----	
5		--4---4---2-----		-----	
6		--2---2---0-----		-----	

...old.

CHORUS:

		A		C#	
1		-----		-----	
2		-----		-----	
3		-----6--6--6--6--6--6-----		-----	
4		---7--7--7--7--7--7--7--7--6--6--6--6--6--6-----		-----	
5		---7--7--7--7--7--7--7--7--4--4--4--4--4--6-----		-----	
6		---5--5--5--5--5--5--5--5-----		-----	

serve the servants....

BRIDGE:

		F#		C		B7(E)
1		-----		-----		--0-----
2		-----		-----		--0-----

D -----

pre-chorus
e -----

B -----

G -----

D -----

A 3-3-3-3-3-3/5-5-5-5-5/7-7-7-7-7/8-8-8-8-8/10-10-10-10-10/12-12-15-
15-15-12~/~
D -----

or try

Dropped D tuning

	F#	D	F#		D	F#	
e	-----	-----	-----	-----	0-0-0-0-1-1-1-1-2-2-2-2-3-3		
B	-----	-----	-----	-----	0-0-0-0-0-0-0-0-0-0-0-0-0-0		
G	-----	-----	-----	-----	-----		
D	4-4-0-4-4-4-4-4-0-4	-----	-----	-----	-----		
A	4-4-0-4-4-4-4-4-0-4	-----	-----	-----	-----		
D	4-4-0-4-4-4-4-4-0-4	-----	-----	-----	-----		

(play the F#/D stuff along with drum beat)

Verse:

e	-----
B	0-0-0-0--/-/-/-/0-0-0-0--/-/-/-/-----
G	8-8-8-8-8-8-8-8-9-9-9-9-9-9-9-9-----
D	-----4-4-0-4-4-4-4-4-0-4
A	-----4-4-0-4-4-4-4-4-0-4
D	-----4-4-0-4-4-4-4-4-0-4

(see above note)

Like most babies smell like butter
He had a smell like no other
He was born scentless and senseless
He was born a scentless apprentice

Heart Shaped Box

e	-----
B	-----
G	-----
D	-----9-----5-----2-2-----
A	-----9-----9-----5-----5-----2-----2-----
E	-----7-----3-----0-----0-----

-----0/1--1--1--1-----

```

-----9-----5-----2-----2-----
-----9-----9-----5-----5-----2-----
--7-----3-----0-----

```

For the chords we are not so sure of the exact notes so we play:

```

e-(7)-(3)--0---
B-(7)-(3)--0---
G-(8)-(4)--1---
D--9---5---2---
A--9---5---2---
E--7---3---0---

```

This is played up until the end of the chorus repeatedly, until the "Your priceless advice" where instead of going E-7-3-0-7-3-0 it goes E-7-3-0-3-0-3. I hope you follow that as it is pretty simple.

or try

Dropped D tuning

```

      Ab5              E5              Db5
-----
-----
-----2-----
---2---2-----3-----0---0-----
--0-----3---3-----0---0---0-----
-----3-----0-----

```

```

      Ab5              E5              Bb5
-----
-----
-----2-----
---2---2-----3-----4-4-4-----
--0-----3---3-----0---3-3---2-----
-----3-----0-----

```

The verse ends with that Bb5 pattern with distortion. Then the chorus is just those chords in the verse but with bent notes mixed in.

```

      Ab5              E5              Bb5
-----
-----
---2---2---4*-----4*-----4-4---4-----4*
--2---2-----3---3-----0---3-3-----
--0---0-----3---3-----
-----3---3-----

```

*bend 1/2

Then the bridge repeats this below pattern twice, then does that famous Bb5 pattern from the chorus:

```

      E5              Db5
-----
-----
-----

```

```

--3--3--3--3--3--3--3--3--0--
--3--3--3--3--3--3--3--3--0--
--3--3--3--3--3--3--3--3--0--

```

At the end of the song, the Bb5 pattern is played as normal, but let the notes ring, and that's what creates that weird guitar sound.

And it ends with this

fdbk.

```

-----
-----
-----
----4---4---4---4----- (4)-----
--0-----3----- (3)-----
--0-----

```

Rape Me

Clean Guitar/No Drums

```

|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----5---5-----|-8-8-8-8-8--8---|-----0---0-----|-3-3-3-3-3-
3-----|

```

```

|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----5---5-----|-8-8-8-8-8--8---|-----0---0-----|-3-3-3-3-3-
3-----|

```

```

|-----|-----|-----|-----|
-----|
|-----2-----|-----|-----|-----|
-----|
|-----2-----|-----0-----|-----2-----|-----5---
-----|

```

|-----|-----2--2-----|-----2-----|-----5--
-----|
|-----0-----|-----0-3-----|-----5-----
5-----|
|-----|-----0-----|-----0-3-----
-----0-|

Rape Me...

|-----|-----|-----|-----
-----|
|-----2-----|-----|-----|-----
-----|
|-----2-----|-----0-----|-----2-----|-----5--
-----|
|-----2--2-----|-----2-----|-----5--
-----|
|-----0-----|-----0-3-----|-----5-----
5-----|
|-----|-----0-----|-----0-3-----
-----0-|

Rape Me My Friend...

|-----|-----|-----|-----
-----|
|-----2-----|-----|-----|-----
-----|
|-----2-----|-----0-----|-----2-----|-----5--
-----|
|-----2--2-----|-----2-----|-----5--
-----|
|-----0-----|-----0-3-----|-----5-----
5-----|
|-----|-----0-----|-----0-3-----
-----0-|

Rape Me...

|-----|-----|-----|-----
-----|
|-----2-----|-----|-----|-----
-----|
|-----2-----|-----0-----|-----2-----|-----5--
-----|
|-----2--2-----|-----2-----|-----5--
-----|
|-----0-----|-----0-3-----|-----5-----
5-----|
|-----|-----0-----|-----0-3-----
-----0-|

Rape Me Again...

1st Chorus

Heavy Distorted Guitar w/Drums - Do 4 Times

```
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----5---5-----|-8-8-8-8-8--8---|-----0---0-----|-3-3-3-3-3-
3-----|
```

I'm Not The Only One... Ahhh....

2nd Verse

Clean Guitar w/Drums - Do 4 Times With Lyrics (Same Beat As In 1st Verse)

```
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----5---5-----|-8-8-8-8-8--8---|-----0---0-----|-3-3-3-3-3-
3-----|
```

2nd Chorus

1 - Do 1st Chorus

2 - Do This After 1st Chorus:

Heavy Distorted Guitar w/Drums (Drums Change To Fit This Riff)

```
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|---6-6-6-6-6-6---|--2-2-2-----|---6-6-6-6-6-6---|--2-2-2-----
-----|
|---4-4-4-4-4-4---|--0-0-0--3-2-1-0-|---4-4-4-4-4-4---|--0-0-0--3-
2-1-0-|
|-----|-----|-----|-----|
-----|
```

My Favorite Inside Source...

I Kiss Your Open Sores...

```

|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|---6-6-6-6-6-6---|--2-2-2-----|---6-6-6-6-6-6---|--2-2-2-----|
-----|
|---4-4-4-4-4-4---|--0-0-0--3-2-1-0-|---4-4-4-4-4-4---|--0-0-0--3-
2-1-0-|
|-----|-----|-----|-----|
-----|

```

Appreciate Your Concern...
Burn...

You'll Always Stink And

```

|-----|-----|-----0-----|-----|
-----|
|-----|-----|-----0-----|-----|
-----|
|-----|-----|-----X-----|-----|
-----|
|-----|-----|-----2-----|-----|
-----|
|---3-3-3-3-3-3-3-3-|-5-5-5-5-5-5-5-5-|-----2-----|-----|
-----|
|---1-1-1-1-1-1-1-1-|-3-3-3-3-3-3-3-3-|-----0-----|-----|
-----|

```

(Open E Rings Out For

An 8 Count)

3rd Verse

Clean Guitar/ No Drums - Do 4 Times With Lyrics (Same Beat As In
1&2 Verses)

```

|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----5---5-----|-8-8-8-8-8-8-8-8---|-----0---0-----|-3-3-3-3-3-
3-----|

```

Final Chorus

Heavy Distorted Guitar w/Drums

4 Times:

```

-----
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----5---5-----|-8-8-8-8-8--8---|-----0---0-----|-3-3-3-3-3-
3-----|

```

I'm Not The Only One... Ahhh....

4 Times:

```

-----
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|
-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----7---7-----|-X-X-X-X-10-10---|-----2---2-----|-X-X-X-X-5-
5-----|
|-----5---5-----|-8-8-8-8-8--8---|-----0---0-----|-3-3-3-3-3-
3-----|

```

Rape Me!...

Rape Me!...

or try

```

-----
-----
--2---2---X--X---5--5--5---0-----
--2---2---X--X---5--5--5---0-----
--0---0---X--X---3--3--3---0-----
-----0-----

```

```

-----
-----
-----
--2---2---5---5---5---5-----
--2---2---5---5---5---5-----
--0---0---3---3---3---3-----

```

Rape me,

```

-----
-----2-----5-----
-----2-----0-----5-----
--2-----2-----2-----5-----
--0-----0-----3-----3-----2-----3-----

```

-----0-----0-----0-----

Rape me, my friend

-----2-----5-----
-----2-----0-----5-----
--2-----2-----2-----2-----5-----
--0-----0--3-----3-----2-----3-----
-----0-----0-----0-----

Rape me,

-----2-----5-----
-----2-----0-----5-----
--2-----2-----2-----2-----5-----
--0-----0--3-----3-----2-----3-----
-----0-----0-----0-----

Rape me again,

-----2-----5--5-----
--2-----2-----5--5-----
--2-----2-----5--5--5-----
--0-----0--3-----0-----
-----0-----

w/distortion

--2--2-----5--5--5--5--5-----0-----
--2--2-----5--5--5--5--5-----
--0-----3--3--3--3--3-----

rhy.fig. 1 w/distortion

--2--2--X--X--X--X-----
--2--2--X--X--X--X--5--0-----
--2--2--X--X--X--X--5--0-----
--0-----X--3--0-----

--2--5--5--5--5--5-----
--2--5--5--5--5--5-----
--0--3--3--3--3--3-----

w/rhy.fig. 1

Iom not the only one (I)_____
Iom not the only one (I)_____
Iom not the only one (I)_____
Iom not the only one

w/rhy.fig 1 but clean
Hate me,
Do it and do it again

Waste me

Rape me my friend

```

-----
-----
--2--2--X--X--X--X--5--5--0-----
--2--2--X--X--X--X--5--5--0-----
--0--0--X--X--X--X--3--3--0-----
-----

```

w/distortion

```

-----
-----
--2--2-----5--5--5--5--5-----
--2--2-----5--5--5--5--5-----
--0-----3--3--3--3--3-----
-----

```

w/rhy.fig. 1

```

Iom not the only one (I)_____
Iom not the only one (I)_____
Iom not the only one (I)_____
Iom not the only one

```

rhy.fig. 2 w/distortion

```

-----
-----
--6--6--6--6--6--6--6--6--6--2--2-----
--6--6--6--6--6--6--6--6--6--2--2-----
--4--4--4--4--4--4--4--4--4--0--0-----
-----0-3-2-1-0--

```

w/rhy.fig 2

```

My favorite inside source
Ioll kiss your open sores
appreciate your concern
youoll always stink and burn

```

```

-----
-----
-3--3--3--3--3--3--3--3/5--5--5--5--5--5--5/
-1--1--1--1--1--1--1--1/3--3--3--3--3--3--3/

```

let ring-----]

```

-----0-----
-----0-----
-----
--2-----
--2-----
--0-----

```

Rape me

```

-----
--2--2-----
--2--2--X-X-X--5--5-----

```

--2---2---X-X-X---5---5--0--2--2--5--5--5--5--0-
--0---0---X---X---3---3--0--2--2--5--5--5--5--0-
-----0--0--0--3--3--3--3--0-

Rape me my friend

--2---2-----
--2---2---X-X-X---5---5-----
--2---2---X-X-X---5---5--0--2--2--5--5--5--5--0-
--0---0---X---X---3---3--0--2--2--5--5--5--5--0-
-----0--0--0--3--3--3--3--0-

Rape me

--2---2-----
--2---2---X-X-X---5---5-----
--2---2---X-X-X---5---5--0--2--2--5--5--5--5--0-
--0---0---X---X---3---3--0--2--2--5--5--5--5--0-
-----0--0--0--3--3--3--3--0-

Rape me again * w/distortion

--2---2-----
--2---2---X-X-X---5---5-----
--2---2---X-X-X---5---5--0--2--2--5--5--5--5--0-
--0---0---X---X---3---3--0--2--2--5--5--5--5--0-
-----0--0--0--3--3--3--3--0-

*Note.-here a second guitar does a slide from the open sixth chord otill fret #21 of the sixth chord.

w/rhy.fig. 1

Iom not the only one (I)_____
Iom not the only one (I)_____
Iom not the only one (I)_____
Iom not the only one

w/rhy.fig 1

Rape me Rape me Rape me...etc

Rape me (w/dist.)

--2-----
--2-----
--0-----

Francis Farmer Will Have Her Revenge On Seattle

Tune down 1/2 step

Intro

Gtr.2


```

      E   G
Eb ---0---3--| -
Bb ---0---3--| -
Gb ---1---0--| -
Db ---2---0--| -
Ab ---2---2--| -
Eb ---0---3--| -

```

On the second chorus this bridge appears, the last time strum C once.

```

      B           C
Eb ---2-2-2-2-23-3-3-3-3--| -
Bb ---4-4-4-4-45-5-5-5-5--| -
Gb ---4-4-4-4-45-5-5-5-5--| -
Db ---4-4-4-4-45-5-5-5-5--| -
Ab ---2-2-2-2-23-3-3-3-3--| -
Eb -----| -

```


 Very Ape

```

Rhy fig 1
  G5 A5           G5 Bb5           G5 A5           G5 Bb5
|-----|-----|-----|-----|
|-----|-----X-----|-----|-----|
|-----|-----X-----X-----X-----X-----|
|-----|-----X-----X-----X-----X-----|
|-----|-----X-----X-----X-----X-----|
|---5/7---7---X---5/8---8---X---5/7---7---X---5/8---8---X---|
|---3/5---5---3/6---6---3/5---5---3/6---6---3/5---5---3/6---6---|
|-----|-----|-----|-----|

```

```

Rhy fig 1a
  G5 A5           G5 Bb5           G5 A5           G5 Bb5
|-----|-----|-----|-----|
|-----|-----5---5---5-----|-----|
|-----|-----X-----X-----6---6---6---X-----|-----|
X-----|-----X-----X-----X-----|-----|
X-----|-----X-----X-----X-----|-----|
|---5/7---7---X---5/8---8---X---5/7---7---7---X---5/8---8---|
X-----|-----3/6---6---3/5---5---5---3/6---6---3/5---5---5---3/6---6---|
|-----|-----|-----|-----|

```

The difference between Rhy fig 1 & Rhy fig 1a is that in Rhy fig

1a

in the 3rd A5 you also play the lower strings, or in other words you play an A (577655) instead of an A5 power chord.

Intro.-

In the intro you play Rhy fig 1 or 1a several times, (alternate between them, listen to the record so you can know when to play each one) about four, then continue playing it while a second guitar enters playing this:

Fill A

```

|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|--14--14~~~~-14--12---14/15-----15--|o12----12h14---14-----12--
14/15--15-o|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----o|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|

```

x4

Verse.- w/rhy figs 1 and 1a, and fill A

I'm buried up to my neck in
contradictionary flies
I take pride as the king of literature

Fig 2

```

|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|--5-----5---5---5---5--5--5---53---3---3-----10-----9-----5---
-----|
|--3-----3---3---3---3--3--3---31---1---1-----8-----7-----3---
-----|
|
|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|-----12--12--12-12-12-12--1210--10---10--9--9--9-----7--7--
7/14-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|
|-----|-----|-----|-----|-----|-----|-----|-----|
-----|

```


-----|

w/fig 2
I'm very ape
and very nice

Continue playing figures 1 and fill a, then continue with
figures 1 but
play this instead of fill A, w/verse

Fill b
|----/17---17-----15-----17/18---18----15----17--17----15---17/18-
--18----

-----|

Verse
If you ever need anything please don't
hesitate to ask someone else first
I'm to busy acting like I'm not naive

w/ fig 2 (without gtr 2)
I've seen it all
I was here first

use this for above on gtr 2

---12-----12---12---1210-----10---10---9--9--9--8--8/14---14--14-

-----|

|-----
---12---12/15---15--

|-----|

Play figures 1 and fill a ?times then play this.-

Chorus.-

rhy fig 3

play a semi-harmonic

-----13-----16-----16--16-----16/20-----20-----

-----14-----14-----
12--12--

-----5/8-----8-----8-----8-----8/12-----12-----

-----5/8-----8-----8-----8-----8/12-----12-----

-----7---X---3/6-----6-----6-----6-----6/10-----10---5---4---
-5/7---
-----5---X-----
-3/5---|

*

Chorus.- w/fig 3

Out of the ground
into the sky
out of the sky
into the dirt

Play figures 1 (adjust them to the end of chorus (*))

Verse.- w/figures 1

If you ever need anything please don't
hesitate to ask someone else first
I'm too busy acting like I'm not naive

w/ fig 2 (without gtr 2)

I've seen it all
I was here first

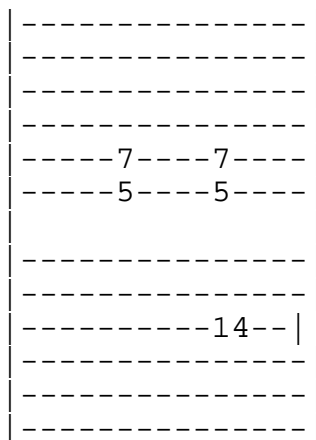
Play figures 1 w/fill b

Chorus.- w/fig 3

Out of the ground
into the sky
out of the sky

into the ground
 out of the ground
 into the sky
 out of the sky
 into the dirt

It ends with this.-



Any comments, suggestions, or whatever gets in your mind e-mail me at

al604757[at]campus.cegs.itesm.mx or at daid[at]nether.net (it's not mine, it's a friend's account) also... if you know any place to get tabs besides ftp.nevada.edu, please e-mail me, I don't know any other place. Oh! by the way anyone who likes a geffen group may look up something at: <http://geffen.com> there's not much to see, but if you're curious... well...

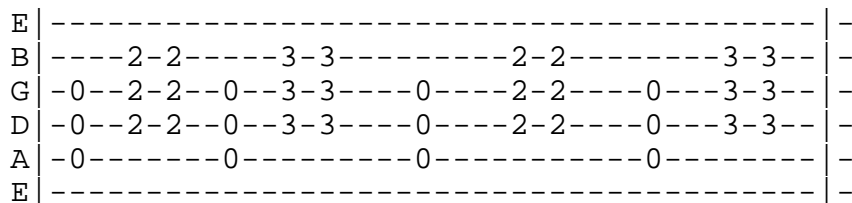
**** Very Ape **** from `In Utero` side2,track1-by Nirvana

This is one of my favorites on the album. Needless to say it's the one I am probably most wrong on. So FWIW hert goes...

Cool biting, overdriven, make-you-break-out-in-a-cold-sweat guitar.

Verse: If you ever need anything please dont...,

**



Repeat during Verse. Every other time playing 1st A chords

(the ones marked `*`) like this: 0
 2
 2
 2
 X

X

I use X to indicate the string not being played at all (not meaning dampened)

At the part " I'm very ape and very nice " the guitar is:

G	F
3	1
3	1
4	2
5	3
5	3
3	1

Chorus

Out of the Ground, Into the sky , Out of the sky, into the dirt.

A C E	A C E	A C E	A C E	A
C E				
0 3 7				
2 5 9				
2 5 9				
2 5 9	..same	..same	..same	.same
.....				
0 X 7				
X X X				

Slide the barre up to the chords.

The lead guitar over this is as such:

```

E |----3--5-5-5---3--6-6-6--|--
B |-----|-----|-----|
G |-----|-----|-----|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|

```

Repeated untill ...

```

E |----15--16-16-16--15--17-17-17--|--
B |-----|-----|-----|
G |-----|-----|-----|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|

```

Milk It

Tune half step down

```

Eb |-----|-----|-----|
----|-----|-----|
Bb |-----|-----|-----|
----|-----|-----|
Gb |---3-----6-----|-----|
----|-----|-----|
Db |---3-----6---5-----5---5---5---6-----|

```

```

-----|
Ab |---1-----4--5-----5--5--5--6-----|
-----|
Eb |-----3-----0--3--3--3--4--0--0--0-----|
-----|

```

^
bend up.

```

Eb |-----|
Bb |-----|
Gb |---3-----6-----|
Db |---3-----6--5-----5-----|
Ab |---1-----4--5-----5-----|
Eb |-----3-----0--3-----|

```

Pennyroyal Tea

This is the main acoustic strumming part just repeat this riff.
The

strumming may not be exact, just listen to cd and you'll get it.

```

e:0-----0-----0-----0-----0-----3-----3-----3-----
--3--|
B:1-----1-----1-----1-----1-----0-----0-----0-----
--0--|
G:2-----2-----2-----2-----2-----0-----0-----0-----
--0--|
D:2-----2-----2-----2-----2-----2-----0-----
0-----|
A:0-----0-----0-----2-----2-----
-----|
E:-----3-----3-----
-----|
I'm on .....      My time...      With Everyone.....

```

Start the
Distortion
this note

```

e:---3---|
B:---0---|
G:---0---|
D:---0---|
A:---2---|
E:---3---|

```

Play this with distortion. (Sing verse 1 and 2 then 1 again
then go
to verse three and play that..)

```

          sit and drink penny... Tea..... <verse 1>
          Steal...thats inside.. Me..... <verse 2>
e:-----|
---|
B:-----|

```



```

G:-----5-----5---5-5/7-----7-----7-----3---3--3-3-3-3-3-3-3-----
---5---|
D:--5---5---5-5/7-----7-----7-----3---3---3-3-3-3-3-3-3-----
--5---|
A:-3-----3-3/5--5---5-----1-----1-0-1-0-1-0-1-0-----
3-----|
E:-----
-----|

```

```

B:--5---5-5/7-----7-----7-----3-3-3-3-3-3-3-|
G:--5---5-5/7-----7-----7-----3-3-3-3-3-3-3-|
D:5-----5-5/7-----7-----7-----3-3-3-3-3-3-3-|
A:-----3-3/5--5---5-----1-1-1-1-1-1-1-|
E:-----
-----|

```

After the solo go back to the Acoustic part and play the part under verse's 1 and 2 three times...

OUTRO

P=pulloff

Distorded

Normal guitar

```

e:-----|
B:-----1-Hit-this-chord-----1-----1p0---|
G:-----2-a-few-times-then-----2-----2-----|
D:-----2-go-to-this...-----2-----2-----|
A:-----|
E:-----|

```

Let Ring

Radio Friendly Unit Shifter

<The beginning noise is up to you, I can't figure it out>

THE GUITAR PART

During verses: (A)

```

e o--5-- --0--
B o--5-- --2--
G o--6-- Or --2--
D o--7-- --2--
A o--7-- --0--
E o--5-- --0--

```

"Use Just Once And Destroy
 Invasion Of Our Piracy
 Afterbird Of A Nation
 Starve Without Your Skeleton Key"

During chorus:

```

e o-----|-----0-|
B o-----|-----0-|
G o-----5---4-----|4-4-4-----0-|

```

```

D o--7-7-5---4-5---|-4-4-4-4-4-4-4-0-|
A o--7-7-3---2-5---|-2-2-2-4-4-4-4-0-|
E o--5-5-----3---|-----2-2-2-2-0-|
      1  2  3  4      1  2  3  4  ^
      A A C  B G      B B B F#  F#  +--let the last 1/8 ring on 0

```

"What is Wrong with me.."

I guess this might be called the bridge:

```

e o-----
-
B o-----
-
G o--5-5-5-5-5-5-5-9-9-9-9-9-9-9-----
-
D o--5-5-5-5-5-5-5-9-9-9-9-9-9-9-7-7-7-7-7-7-5-5-5-5-5-5-5-5-
5-
A o--3-3-3-3-3-3-3-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-
5-
E o-----5-5-5-5-5-5-5-3-3-3-3-3-3-3-3-
3-
      C C C C C C C e e e e e e e e A A A A A A A G G G G G G G G

```

"Hate, Hate your enemies.."

The Rhythms may be different, but it's the right chords.

THE BASS PART

Bass_most: (during the whole song except bridge)

```

G o-----
D o-----
A o-0-0-3---2-----2-2-2-----
E o-----3-3-3-----2-2-2-2-0-

```

Bass_bridge: (simplified, play some other notes to spice up)

```

G o-----
D o-----2-2-2-2-2-2-2-----
A o-3-3-3-3-3-3-3-----0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3-
E o-----

```

THE DRUM PART

Snare on every beat, Bass between the snare (all eighth notes)

or try

the intro is something like this but with some weird effects. this is the closest i could get:

```

-----11p10h11p10--
--11p10h11p10-----
-----
-----
-----

```


next >

```

1-
2-          4 0 5 0 5
3-
4-      x          x
5- x  7 x  x  x x  x  7 x  5
6- 17  17 17 x x  17  17  5 xx 5 5          5 / 12

```

```

3-      5 5          4 4
4- 7 7 5 5      5 5  4 4  4 4          play that a few times
5- 7 7 3 3 x 5 5  2 2  4 4  4
6- 5 5          3 3 x      x2 2  0 2 0

```

Verse : with the exeption of the first note, and the first chord, play the note like you did in the intro (keep bending them up and down)

```

1-
2-          13
3-          14
4-          14
5- 0          0          0          11 11
6-          4 4 4 4 4 4 4 4

```

```

1-
2-
3-          0
4-          0
5- 11 11 11 11 11 11 11 11 11 12 0
6-

```

Bridge:

```

1-
2-
3- 5 5 5 5 5 5 5 8 8 8 9 9 9
4- 5 5 5 5 5 5 5 8 8 8 9 9 9 0 7 7 7 7 5 5
5- 3 3 3 3 3 3 3 /6 6 6 6 7 7 7 7 7 7 5 5
6-          5 5 5 5 4 3 3
          >>>>

```

```

1-
2-          9
3-          5 5 5 5 5 5 / 8 8 / 9 9
4- 5 5 5 5 5 5 5 5 5 / 8 8 / 9 9 7 7 7 7 7 7
5- 5 5 5 5 5 3 3 3 3 3 3 / 6 6 / 7 7 7 / 12 0 7 7 7 7 7 7
6- 3 3 3 3 3          5 5 5 5 5 5

```

```

1-
2-          9 9 9 9 9 9 7
3-          5 5 5 5 5 5 5 9 9 9 9 9 7
4- 5 5 5 0 5 5 5 5 5 5 9 9 9 9 9 7 7 7 7 7
5- 5 5 5 /13 0 3 3 3 3 3 3 /7 7 7 7 7 7 7 5 7 7 7 7
6- 3 3 3          5 5 5 5

```

```

1-
2-          9 9 9

```

```

3-          5 5 5 5 5 5 5 5 5 5 5/ 9 9 9 9
4-          5 5 5 5 5 5 5 5 5 5 5 5/ 9 9 9 9
5-          5 5 5 5 5 3 3 3 3 3 3 3 3 3/ 7 7 7 7 /12 11
6- /7 0 3 3 3 3 3 0

```


tourette's

Begins with the phrase "Moderate Rock", and squealing.

Play 7 times from intro/4 times for verse/and 8 times outro.

```

{E} [-----]
{B} [-----]
{G} [-----]
{D} [-4444-8888-9999-5555-]
{A} [-4444-8888-9999-5555-]
{E} [-2222-6666-7777-3333-]

```

////////////////////////////////////

This is what is played during the Chorus (At least I think so)

```

{E} [-----]
{B} [-4-3-34-0-]
{G} [-----]
{D} [-----]
{A} [-----]
{E} [-----]

```

////////////////////////////////////

All Apologies

TUNING: Low/High Db Ab Db Gb Bb Eb

```

Eb -----|-----|-----
----|-
Bb -----|-----|-----
----|-
Gb -----|-----|-----
----|-
Db -----|-----912-12-9-10--|-----
----|-
Ab ---9-10-912-12-9-10--|--9-10-9-----|---9-10-912-12-9-
10--|-
Db -0-----|0-----|-0-----
----|-

```

```

Eb -----|-
Bb -----|-
Gb -----11-11-9----|-
Db -----12-----|-

```

Ab ---9-10-9-----| -
 Db -0-----| -

That's the main riff.. Then the Chorus (According to Billy):

Eb -----| -
 Bb -----| -
 Gb -----| -
 Db -5-5-5--0-5-5-5--0-5-5-5--0-5-5-5--0--7-| -
 Ab -5-5-5--0-5-5-5--0-5-5-5--0-5-5-5--0--7-| -
 Db -5-5-5--0-5-5-5--0-5-5-5--0-5-5-5--0--7-| -

****Then the Chorus (According to Pete)

Eb -----| -
 Bb -----| -
 Gb -----2-| -
 Db -5-5-5--0-5-5-5--0-5-5-5--0-5-5-5--0--2-| -
 Ab -5-5-5--0-5-5-5--0-5-5-5--0-5-5-5--0--0-| -
 Db -5-5-5--0-5-5-5--0-5-5-5--0-5-5-5--0--0-| -

All in all is all we are * # * # * # etc.

* | | | | | | | |
 -----|
 -----|
 -----|
 3-----|
 |-----3---4---3--/6---6---4---3---|-----3---4---3-----
 -----|
 |---4-----|---4-----
 -----|
 -----|

| | | | | | | |

2-----
-----3---4---3--/6---6---4---3---

---4-----
 -----|
 -----|

% | | | | | | | |

 -----|
 -----|
 -----|
 -----|

