

**nirvana - On A Plain**

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 Subject: Tab for "On a Plain" by Nirvana

"On a Plain" by Nirvana

h = hammer on  
 p = pull off

This is undoubtedly the hardest song to figure out on the album and it's still a pain in the arse when you know how to play it. This transcription is taken from the Nevermind tablature book thing.

Intro (w/distortion)  
 B(b5)/D# (fdbk pitch D#)

```

-----|-----
-----|-----h12--
--10-----|-----h10-----
--9-----|-----h9-----
-----|-----
--11-----|--10h11p10h11-----

```

play that second part three times and hammer-on all notes with the fretting hand.

Verse

```

      D              G              F              E5
    F5  E5
--2-----
--3--3-----0--0-----
--2--2--0--0--0--2--2--2-----0--
--0--0--0--0--0--3--3--3-----0--
--0-----4--3--3--2--2--3--2-----
-----3-----1--1--0--0--1--0-----

```

it goes like this (dashes included to line up some syllables with notes):

```

D          G          F    E5          F5 E5
  I'll start this off with-out an-y words...

```

then the "I love myself line...":

```

      D              C5              B5              A5
--2-----
--3--3-----
--2--2--0--5--5--5--5--4--4--0--2--2--2--0--
--0--0--0--5--5--5--5--4--4--0--2--2--2--0--
-----3--3--3--3--2--2-----0--0--0-----
-----

```

D C5 B5 A5

I love myself better than you...

So the verse follows the first rythm figure twice, then the second figure for the refrain, then back to the first figure for the "I know it's wrong..." line.

```
D      G      F      E5  F5  E5
D      G      F      E5  F5  E5
D      C5     B5     A5
D      G      F      E5  F5  E5
```

As the chorus starts, play this figure and repeat it for the chorus:  
D5 G5 Bb6sus2

```
-----
--3--3-----3--3-----1--1--1--1--1--1-----
--2--2-----0--0-----0--0--0--0--0--0--0--
--0--0--0--0--0--0--3--3--3--3--3--3--3--0--
-----0-----0--0h1--1--1--1--1--1--1-----
-----3--3-----
```

```
D5 G5 Bb6sus2 D5 G5 Bb6sus2 I can't
complain I'm on a plain
```

The bridge is the only easy part:  
F5 (133xxx) E5 (022xxx) A5 (x022xx) G5 (355xxx)

Lyrics:  
I'll start this off without any words  
I got so high [that] I scratched 'till I bled  
I love myself better than you  
I know it's wrong so what should I do  
The finest day that I've ever had  
Is when I learned to cry on command

I'm on a plain, I can't complain

My mother died every night  
It's safe to say don't quote me on that  
The black sheep got blackmailed again  
Forgot to put on the zip code

Somewhere I have heard this before  
In a dream my memory has stored  
As defense I'm neutered and spayed  
What the hell am I trying to say

It is now time to make it all clear  
To write off lines that don't make sense  
One more special message to go  
And then I'm done and I can go home

-keith

- On a Plain, stage version -  
Transcribed by Tom Perrine... fu838[at]po.cwru.edu

If you like this, and want any other nirvana tunes like this, i'll be happy to help, other than that... Enjoy:

Drop D tuning.

-----  
-----  
---7-7-7--7-7-7-----7-----  
---7-7-7--7-7-7--3-3-3-----7-----  
---5-5-5--5-5-5--3-3-3---2---3---2--0--5-----  
-----5-5-5--3-3-3---2---3---2--0-----

I'll start this off Without any words...  
I got so high...Scratched till i bled

Please Note: spacing above may look funny, i just put the chord in with the syllables (sp?) in the song.. listen to it you'll see what i mean.

-----x-x-x-----  
-----3-3-3-----  
--7-7-7--5-5-5--4-4-4--2-2-2--7-7-7-----  
--7-7-7--5-5-5--4-4-4--0-0-0--7-7-7--5-5-5--3-3-3---  
--5-5-5--3-3-3--2-2-2--0-0-0--5-5-5--5-5-5--3-3-3---  
-----5-5-5--3-3-3---

Love myself Better than you I know it's wrong

-----  
-----  
-----7-7-7-7-7-7->>-10-10-10-10-10-10-  
-----7-7-7-7-7-7->>-10-10-10-10-10-10-  
--2--3---2---0---5-5-5-5-5-5->>-8--8--8--8--8--8--  
--2--3---2---0-----5-5-5->>-8--8--8--8--8--8--

But what should i do

Bridge.....

-----  
-----  
-10--7-7-7-7-7-7--  
-10--7-7-7-7-7-7--  
-8--5-5-5-5-5-5-- /17-3-3-3-3-3-3-3-2-2-2-2-2-----  
-8-----5-5-5-- -3-3-3-3-3-3-3-2-2-2-2-2-----  
I'm on a plain.. Somewhere i have Heard this

-----  
-----  
-----  
--2-2-2-2-----  
--0-0-0-0-----5-5-5-5-----  
-----5-5-5-5-----

Before\_\_\_\_\_

More notes: during the bridge, you can pick out the notes to make it sound more like unplugged, but this is the electric distorted version like on Roma, or "Live Tonight sold out"

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Remember this is the stage version, not album..

Have fun

- Tom