

## pink floyd - Hey You

Hey You  
by Pink Floyd

capo on third fret

```

-----0-----0-----0-----0-----2-----
2----
-4-----4-----2-----3-----
-----
-----6-----6-----6-----6-----6-----6-----4-----4-----
-4-
-----6-----6-----6-----6-----4-----
-----
-----
-----

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v-- stop here second time.

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-----2-----2-----
-2-----3----- <-- play twice from beginning.
-----4-----4-----4-
-4-
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-----

```

fig 1.

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-----0-----0-----0-----0-----
-4-----4-----
-----6-----6-----6-----6-----6-----6-----
-6-----6-----
-----
-----
-----0-----0-----4-----4-----4-----4-----
-----
-4-----4-----0-4-----4-----4-----4-----4-----4-----
-0--
-----6-----4-----4-----4-----
-----
-6-----6-----6-----6-----
-----
-----
-----
-----0-----0-----0-----0-----0-----
0----
-4-----4-----4-----

```

--0-  
-----6-----6-----6-----6-----6-----6-----6-----6-----6-----  
-----  
---6-----6-----6-----6-----6-----6-----6-----6-----  
-----  
-----  
-----  
-----

-----4-----4-----4-----4-----4-----2-----  
2-----  
--4-----4-----4-----4-----4-----4-----4-----2-----4-----  
-----  
-----4-----4-----4-----4-----4-----4-----4-----  
---4-  
---6-----6-----4-----  
-----  
-----  
-----  
-----

-----2-----2-----4-----0-----0-----0-----  
--  
-2-----4-----0-5-----5-4-----2-----2-----2-----  
2--  
-----2-----4-----4-4-----4-----2-----2-----  
--  
---4-----4-----4-----  
--  
-----  
-----  
-----

end part a

-----0-----0-----  
-2-----2-----2-----0--  
---2-----2-----  
-----  
-----  
-----

don't give in.....

-----4-----4-----2-----2-----0-----  
0-----  
-4-----4-----4-----4-2-----2-----2-----0-4-----  
-----  
-----4-----2-----6-----6-----  
--6-  
---6-----4-----6-----6-----  
-----  
-----  
-----  
-----  
-----  
-----0-----0-----2-----2-----2-----



-3>(5)=====(5)vvvvvvvvvvvvvv(5)=====>3--  
3>(5)==(5)vvvvvvvvvvvvvvvv(5)=====>3--

-----  
-----  
-----  
-----  
-----  
-----  
-----

-3>(5)vvvvvvvvvvvvvvvvvvvvvv>(4)>(5)>==(4)>(5)>==(4)>(5)-----  
3>(5)vvvvvvvv--

-----  
-----  
-----  
-----  
-----  
-----  
-----

--3/7vvvvvvvvvv--5-7-7>(8)>7vvvvvvvv--5-7-7>(8)>7vvvvvvvv--5-7-  
7>(8)>7vvvv--

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-----  
-----  
-----

-----5--7-5-7--7>(8)vvvvvvvvvv(8)====>7>(8)--7>(8)vvvvvvvv-  
7---  
--5vvvvvv-7-8-----

-----  
-----  
-----  
-----  
-----  
-----  
-----

--7>(8)vvvvvvvv(8)====>7--7>(8)vvvvvvvvv-----12-----  
-----  
-----15>(17)-----  
15>(17)vvvvvvvv>(16)--

-----  
-----  
-----

-----  
-----  
-----  
-----

-----12--15-----12--15-----  
--15>(17)-----15>(17)-----15>(17)vvvvvvvvvvvvvvvv--  
-----  
-----  
-----

-----12-----  
-----  
--15>(17)=====>15>12-----12-----  
15>(17)=====>(16)>(17)=====>15--  
-----14>(16)-----  
-----  
-----  
-----  
-----

-----14-15/17-17/19--17--19--19>(20)======(20)>19--19>(20)-  
17>19--  
--15>(17)-----  
-----  
-----  
-----  
-----  
-----  
-----

v-- slow dive w/ bar  
--19>17--20--19>(20)====>19--19>(20)======(20)====>19>17--19-----  
-----  
-----  
-----  
-----  
-----  
-----  
-----

"But it was ...."  
w/ capo

-----  
-----  
--2-----2--4-----4--5-----4-----2--2--2--2--2--2--2--2--2--2--2--2--

2---4-  
--2---2--4---4---4---4-----2--2--2--2--2--2---2--2--2-2--2--  
2---4-  
--2---2--4---4---6---4-----2--2--2--2--2--2---2--2--2-2--2--  
2---4-

-----  
-----  
-----

-----  
-----  
-----  
--4---5--4--2--2--2--2--2--2--2--2--2--4--4---5---4--2--2--2-2--  
2--2-  
--4---4--4--2--2--2--2--2--2--2--2--2--4--4---4---4--2--2--2-2--  
2--2-  
--4---6--4--2--2--2--2--2--2--2--2--2--4--4---6---4--2--2--2-2--  
2--2-

-----  
-----  
-----

..... brain "

-----  
--2--2--2-2--2--2---4--4--4--4-  
--2--2--2-2--2--2---4--4--4--4-  
--2--2--2-2--2--2---4--4--4--4-  
-----  
-----

fretless bass solo;

w/capo |-----part A-----  
-----0-----0-----0-----0-----2-----  
2-----  
--4-----4-----2-----3-----  
-----  
-----6-----6-----6-----6-----6-----6-----4-----4-----  
---4--  
-----6-----6-----6-----6-----4-----  
-----  
-----  
-----

-----part A-----|  
-----2-----2-----  
--2-----3-----0- <-- repeat this figure 4 times.  
-----4-----4----- on the last (4th) time substitue A for  
this;  
-----4-----  
-----  
-----

-----2-----2-----2-----2-----2-----

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--2-----3-----2-----3-
-----4-----4-----4-----4-----
----4-----4-----4-----4-----
-----
-----
-----

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last verse:

use same figure for guitar w/ capo.

Play these chords, strum once from high e to low e.

Em add9  
Hey, you

out there on the road,

Em add 9  
always doing what your told,

Bm  
can you help me?

Em add 9  
Hey you,

out beyond the wall,

Em add 9  
breaking bottles in the hall,

Bm  
can you help me?

(distorted guitar between sets of lyrics: B5 C5 C#5 D5)

Dsus 2  
Hey you,

----- distorted guitar  
| \_\_\_\_\_ acoustic guitar  
v V V V |-> regular strum, one [at]  
D5 G D C dist. gutiar plays  
don't tell me there no hope at all----- root 5th of these

Bm<- backward strum, dist gutiar plays root 5th.  
Together we stand,

v-acoustic  
Em E5<- distorted  
divided we fall.