

rolling stones - Beast Of Burden

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BEAST OF BURDEN
Keith Richards/Mick Jagger
From the "Some Girls" LP
Transcribed by Scott Buckner

THIS ENTIRE WORK IS SOLEY MY OWN, AND IS PROBABLY SCREWED UP AND
HARD TO
FOLLOW BECAUSE IT WAS LEARNED FROM A SCRATCHY OLD 45RPM RECORD 20
YEARS AGO.

The trick to playing the very first chord of this song is to start
your
chord as a barred B on the seventh fret and, immediately when you
strum it,
shift to a barre E chord on the seventh fret. Listen to the record
for the
following chord changes:

B-E (barred seventh) B C#m A E

then thereafter just play

E B C#m A E
for the rest of the main body of the song ad infinitum.

But BUT BUT a there's a little pull-off hammer-on with the little
finger
(when form your C#m-A chords) which provides the (basically)
optional
transition note between these two chords, regardless of whether
you're
listening to the version by the Stone, Better Midler or Buckwheat
Zydeco.

This takes some listening to the record to figure out where this
comes in.
But basically, you go from E-A-C#m, but after you get to the C#m
(formed as
a barre at the fourth fret) and you've strummed it a few times, you
pull
off -- and then hammer on -- the little finger of your C#m chord when
forming the C#m chord on the fourth string. Then you go into the A
chord
and strum it twice to finish off the rest of the measure.

So basically, for the main body of the song you're playiing:

E B C#m A

with all the rest of the little hooky extras on the B-E and C#m

thrown in.

The chorus is chorded as follows:

 C#m
Am I hard enough?
 E
Am I rough enough?
 C#m
Am I rich enough?
 E
I'm not too blind
 B
To see-eeeeeee

Then just continue with E-B-C#m-A for the main body of the song until you get to the additional choruses or your lead guitarist keels over from a lead guitar playing god hard-on. You lead guys on on your own. I'm a rhythm guitarist.

Scott